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Wendi Johnson Matthew Johnson, Pryde Pierce,
Cynthia Navarro, Erica Batres, Jeremy Mercado,
Rebecca Reber, A.E. Santana, Sarah Sheppeck,
J. Kay Weldon

Without whom this production would not be possible.

FULL CIRCLE PLAYERS is a Federal non profit Theatre Company Serving the Inland Empire. ALL DONATIONS AND SPONSORSHIPS ARE FULLY TAX DEDUCTIBLE UNDER THE LAW.

All Donations go to help us facilitate our mission of THEATRE FOR ALL!

We accept donations on Venmo and Paypal available on our Website.

Currently our donations are being dedicated for our summer Theatre in the Communities program, bringing FREE Shakespearean Theatre into the communities of The Inland Empire! All donations really make a difference. Visit www.fullcircleplayers.com today and make a donation!



FULL CIRCLE PLAYERS



By Matthew Johnson

The Box Theatre Riverside

May 25,26,27,28

The Hollywood Fringe Zephyr Theatre:

June 5,9,10

DIRECTED BY WENDI JOHNSON

Proudly sponsored by The City of Riverside

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FULL CIRCLE PLAYERS, THEATRE FOR ALL.

501c3 non profit—go to our website to make a donation and help us continue to create great theatre in the IE. Every bit really makes a difference.

CAST BIOS

THE CAST

JASON CREWSE	.....	Man Who Never
JERMEY MERCADO	.....	Misses
LUIS BAUTISTA	.....	The Barb King
DAMARIS VIZVETT	.....	Miricle Maker
CELINA RONG	.....	The Mysterious Figure
		The Dragon

Luis Bautista (Mirical Maker) is extremely excited and eager to perform once again after many years! He's immensely grateful to Wendi for being given the opportunity to act in her upcoming plays. Luis has been active in the esports and music scene in the IE and is now ready to begin his career in performing arts, such as theatre and voice acting.

Damaris Vizvett, (Mysterious Figure) is an actress based in Los Angeles, California. She attends California State University, Los Angeles where she is majoring in theatre performance. You may have seen her as a grand prize finalist in the Music Center Spotlight awards, where she performed at the Walt Disney Concert Hall (2016). She was also seen performing at the Mark Taper Forum and The August Wilson Theatre on Broadway in Center Theatre Group's August Wilson Monologue Competition (2016). Through the years, some of her favorite roles include Mrs. Lovett in *Sweeney Todd* (2020) and Penelope Pennywise in *Urinetown* (2021). Damaris sends all of her love to her friends and family.

Jason Crewse (The Man Who Never Misses) is delighted to once again be working with The Full Circle Players, having previously appeared as George Page in The Merry Wives of Windsor and most recently as Theseus & Oberon in A Midsummer Night's Dream. A Theatre Major from CBU and IITL Nominee, Jason's other recent credits include London Suite at Chino Community Theatre, The Mousetrap at Redlands Footlighters, and The Secret Garden at Ripple Theatre in Redlands. He would like to thank Matt and Wendi for allowing him this amazing opportunity to be part of the world premiere of Wooing the Dragon, along with his wife and children for all their love and support.

Celina Rong (The Dragon) is excited to be a part of her first production with Full Circle Players Theatre Company. Previously she has been seen on the Cal Poly Pomona stage as Alicia in The Thanksgiving Play and Nickie in Sweet Charity. She has also done work on productions such as Chicago and Godspell. When she isn't on stage, Celina does work as a scientist with an emphasis in water quality control. She is grateful and honored to be a part of Wooing the Dragon!

THE CREW

DIRECTOR	Wendi Johnson
ASSISTANT DIRECTOR	Janette Valenzon
STAGE MANAGER	Adrien Gibson
LIGHT DESIGN	Adrien Gibson
COSTUME DESIGN	Macy Weinfurter
SET DESIGN	Gwen Harris
FIGHT CHOREOGRAPHER	Matthew Johnson
SOUND DESIGN	Wendi Johnson
SOUND OPERATOR	The Box Riverside
PLAYWRIGHT INTERN	Evelyn Jimenez
BOX OFFICE MANAGER	Ariadne Johnson

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Jeremy Mercado (The Barb King) is excited to be a part of Full Circle Players' production of Wooing the Dragon with such an amazing cast and crew. Jeremy graduated from California State University, Fullerton, with a Bachelors of Fine Arts degree in acting, in 2017. Some of his favorite past roles include Mr. Bennet in Pride and Prejudice, Professor Callahan in Legally Blonde: the Musical, and Roderigo in Full Circle Players' production of Othello. Jeremy is proud to be working with Full Circle Players again. His past work with them has included Guildenstern in Hamlet, Demetrius in Midsummer Night's Dream, and Slender in Merry Wives of Windsor.

