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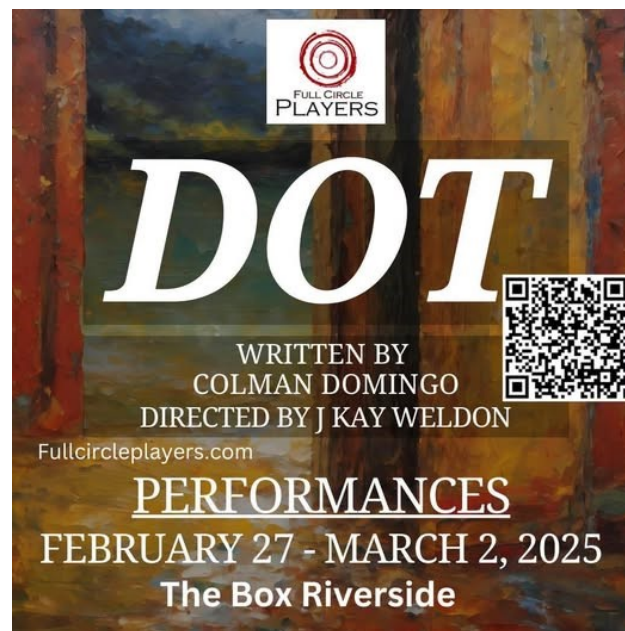
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**Without whom this production would not be possible.**

**Full Circle Players is a 501c3 non profit—We survive with donations that heavily subsidize our ticket prices—please consider a donation keep the arts alive in Riverside**



# FULL CIRCLE PLAYERS



By Colman Domingo

DIRECTED BY J. KAY WELDON

## GET CONNECTED

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Sign up for our email blasts at the front table or online [www.fullcircleplayers.com](http://www.fullcircleplayers.com)

501c3 non profit—go to our website to make a donation and help us continue to create great theatre in the IE. Every bit really makes a difference.

## THE CAST

<b>DOTTY</b>	.....	Marquita Hefflin-Tullis
<b>SHELLY</b>	.....	Nell Lawson
<b>DONNY</b>	.....	Stephen Diaz
<b>AVERIE</b>	.....	Amanda Flanigan
<b>JACKIE</b>	.....	Lauren Bell
<b>ADAM</b>	.....	David Hermsillo
<b>FIDEL</b>	.....	Julian Carrasco

Land Acknowledgement:

We at Full Circle Players would like to respectfully acknowledge and recognize our responsibility to the original and current caretakers of this land, water, and air: the Cahuilla [ka-weeahh], Tongva [tong-va], and Serrano [se-ran-oh] peoples and all of their ancestors and descendants, past, present, and future. Today this meeting place is home to many Indigenous peoples from all over the world we are grateful to have the opportunity to live and work on these homelands.

A Note:

Welcome to our Fourth Season, a season of Family Matters. Each play in our season grapples with family and the many dynamics that families bring.

Dot is the story of a modern family, gathering at Christmas at home. The siblings come together to deal with the changes of their mother due to Alzheimer's. It is a touching and funny story about life, love, family and home.

Emerging Voices: A New Play Festival is a gathering of new playwrights. Our featured play Our Ladies of Sorrow by Romeo Maybrier is a look at the women of Shakespeare's tragedies. This play festival is in May, May 8,9,10 at The Box Riverside—tickets are on sale now on our website [fullcircleplayers.com](http://fullcircleplayers.com) or linked at the box office.

Free Shakespeare in the park is back for a third season tour. This year we are excited to bring the ultimate family tragedy, Shakespeare's greatest love story, Romeo and Juliet to local parks and places during July. Check out our social media to find out which park we are at by following us on social media.

Then we end our season with a repertory company. This is two plays showing during one time with cast members often in both productions in some capacity. Our repertory company this season bring Matthew Johnson Lazarus Rising, a family drama with Zombies. Yes, Lazarus Rising is an homage to Night of the Living Dead. This company will include Luis Alfaro's Mojada: A Medea in Los Angeles an adaptation of the most intense Greek Tragedy Euripedes Medea set in modern times in Boyle Heights Los Angeles.

We have geared up for an amazing season!

Please sign up to get our mailing at the box office—or follow us on social media

Instagram [Fullcircleplayers1](https://www.instagram.com/fullcircleplayers1)

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Theatre is vital to humans, we crave stories that touch our soul. We are proud to bring vibrant, delicious stories to the stage in Riverside and the Inland Empire.

Wendi

## THE CREATIVE TEAM

<b>DIRECTOR</b>	J.Kay Weldon
<b>STAGE MANAGER</b>	Samantha Monzon
<b>LIGHT DESIGNER</b>	Adrien Gibson
<b>DRAMATURGY/INTIMACY COACH</b>	Wendi Johnson
<b>SET DESIGN</b>	Gwen Harris
<b>SOUND DESIGN</b>	Steve Llamas
<b>BOX OFFICE MANAGER</b>	Matthew Johnson
<b>ARTISTIC DIRECTOR</b>	Wendi Johnson
<b>EXECUTIVE DIRECTOR</b>	Matthew Johnson

**THANK YOU TO FUSD CTE AND Kaiser high school CTE**

## CAST BIOS

### **J KAY WELDON: (DIRECTOR)**

J. Kay Weldon is A director, actor, comedian and voice artist born and raised in Belcher, LA. After an eight year Marine Corps career, J. received his degree from The Los Angeles Film School. J. has performed in venues around the world: including Okinawa Japan, Columbo Sri Lanka, Honolulu, Hawaii and New York, NY. Weldon's most notable Shakespeare credits include: Othello, Signor Benedick, King Claudius and King Henry IV. You can also listen to J. Kay's LIVE comedy album WHAT PART OF THE WAR IS THIS? on Apple Music, Spotify, YouTube, Amazon and other streaming platforms. J's last production as director was the fast-paced, racy comedy BOEING BOEING at Ramona Hillside Playhouse in Hemet, CA.

### **Marquita Hefflin-Tullis (Dot)**

Marquita is an Actress/ Director/Producer from Pittsburgh, PA, where she graduated from Slippery Rock University with her BA in Theatre and Spanish. Her most recent production has been in Gwen Wright's Rosetta and the Mount Calvary Missionary Club, first directed under Gregory Bach, and a second run directed by Carol Hernandez. She currently serves as the Theatre Technician for the ministry Artisans Workshop Experience- Studio G; a ministry that nurtures the gifting and talents of Christian Creatives, and is also an Acting Instructor.

### **Stephen Diaz (Donny)**

My name is Stephen Diaz and I am a resident of southern California. I received my Bachelors in performing arts from CSUSB in 2020, studied Chekov acting technique in New York, and have been teaching acting to the young community since 2020. I have performed throughout the inland empire and L.A. county area and am still a working actor. I am bilingual (English and Spanish) and love the cultural aspects that make all of us different. I am excited to bring Theatre to my community that strives to provide a space for all voices and cultures to be heard

### **Lauren Bell (Jackie)**

Lauren is thrilled to be making her Full Circle Players debut! She has been immersed in regional theatre throughout the Inland Empire and greater LA area for over 15 years as actor, director, and marketer. She is currently an Arts Coach with Los Osos High School Drama Department and spent 13+ years on staff at the Lewis Family Playhouse in Rancho Cucamonga. Lauren's most recent projects include New Works Fest (New Threads Theatre Co), Dial M for Murder (CCT), ScriptFest (IVRT), August: Osage County (CCT), Stuart Little (IVRTYA), and Mr. Wolf (Gestalt Theatre Co).

### **Amanda Flanagan, (Averie)**

Amanda s very excited and grateful to be involved in the theater again. In her first college play, American Knight: Ballad of Juan Jose, she was given multiple roles such as Viola Pettus, Emmett Till, Ben Franklin, and Celia Cruz. Amanda has participated in multiple student films at Riverside City College and received her Associate Degree in Theatre Arts. Another great opportunity was partnering with Anointed Vessel Productions as the director and narrator of the Fentanyl Awareness Project, Wake Up. A day in her life is full of film, music, dancing, gaming, and going on all-day adventures with friends. Thank you for all the support and I hope you enjoy!

## ACTORS BIOS CONTINUED

**DAVID HERMOSILLO (Adam)** David is overjoyed to be making a return to Full Circle Players! He is a proud latino I.E. native and a California Polytechnic-Pomona alumnus, where he studied Theatre Arts with an emphasis in Acting. David's recent credits include: My Brothers Keeper (David), Electra (Aegisthus), As You Like It (Orlando), Let Me Down Easy (Ensemble). He also serves as the Development Assistant at Independent Shakespeare Co. the creators of LA's Shakespeare in the Park. He is deeply grateful to those who came before him, planting seeds in a garden they never got to see, yet paving the way for countless opportunities. David attributes his passions and talents to the unwavering support of his mentors, friends, and family, who have inspired him to persevere and reach for the stars. Your presence here tonight celebrates the dedication and hard work of our artists, staff, and crew. Thank you for your support, and enjoy the show!

**Julian Carrasco (Fidel)** Julian is excited to work with Full Circle Players again. He has played in shows such as Skin of Our Teeth, Let Me Down Easy, As You Like It, Southern California Shakespeare Festival's productions of Titus Andronicus, King Lear, and Macbeth. And Full Circle Players' productions of Comedy of Errors, Electra, and The Tempest. Julian would like to thank his family for their never-ending love and support, and to his friends at Cal Poly Pomona for their encouragement and guidance for so many years.

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