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Without whom this production would not be possible. Full Circle Players is a 501c3 non profit—We survive with donations that heavily subsidize our ticket prices—please consider a donation keep the arts alive in Riverside



# FULL CIRCLE PLAYERS



May 8 7:30—Our Ladies of Sorrow

<u>May 9 7pm</u> Caveat 8:10pm Our Ladies of Sorrow.

<u>May 10 3:30pm</u> Coolwater, 4:45pm: SDHIFTL, 6pm The Frog is Dead, 7:30 Our Ladies of Sorrow

## **GET CONNECTED**

INSTAGRAM @fullcircleplayers1

**ON FACEBOOK: Full Circle Players** 

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Sign up for our email blasts at the front table or online <u>www.fullcircleplayers.com</u>

501c3 non profit—go to our website to make a donation and help us continue to create great theatre in the IE. Every bit really makes a difference.



Our Ladies o	of Sorrow by Rom	eo Maybrier		
DIRECTED BY		Wendi Johnson	See ALL of the plays!	
ASSISTANT DIRECTOR		Rebecca Reber	Support new theatre and Emerging Voices!	
OPHELIA		Janette Valenzo		
DESDEMONA		Celina Rong	Use your ticket to add the other shows in the festival.	
JULIET		Meriam Shams	Our featured place	
CORDELIA		Avery Graham-Howard	Our featured play: <u>Our Ladies of Sorrow by Romeo Maybrier May 8,10 7:30pm May 9 8:10</u>	
LAVINIA		Sarah Gibbon	What happens when a story ends, before we begin to tell it again? OUR LADIES OF	
C	CAVEAT		<b>SORROW</b> finds Shakespeare's young tragic heroines outside the action of their respective plays, asking if it's possible to break free of the cycles of trauma and tragedy. Witness them	
b	by Mawce Dunn		as they process their trauma, discuss their feelings about other characters and the Bard himself, and reflect upon their own legacies. In turn, each young woman gets a chance to voice that which Shakespeare never allowed them to, while finding comfort and communi- ty in each other, before they are made to re-enter their plays and live it all again.	
<b>DIRECTED BY</b>		Romeo Maybrier	<u>Caveat by Mawce Dunn Directed by Romeo Maybrier Friday May 9 7pm</u> Five recent theatre graduates working as performers for a cruise line find their	
SCARLET		Meriam Shams	relationships growing and patience thinning. Trapped at sea with the curse of	
WINNIE		Sadaf Sharif	The Scottish Play hanging over them they cling to each other and their art as they collectively spiral. Haunted by the powerlessness of their art in capitalism	
GEORGIA		Amber Marie	they turn to bloodier methods to enact change. <u>Coolwater by Rory O'Neill directed by Janette Valenzo Saturday May 10</u>	
BEAU		Jun Angelo Cabuguas	<u>3:30pm</u>	
CLYDE		Avery Graham-Howard	Spanning from the 1930s to today, four generations of women come together at pivotal moments in their young adulthood to give each other the love, wisdom, and (sometimes unwanted) advice that only a mother can give. Existing both in reality and somewhere just outside of it, this play explores how familial con-	
COOLWATER by Rory O'Neill			nection works to shape us into who we are and allows us to see who we might one day become.	
DIRECTED BY		Janette Valenzo	<u>Super Duper Happy Immigrant Funtime Land by Damian Alejandro Arte-</u> aga directed by Steve Llamas Saturday May 10 4:45 pm	
WINONA		Amber Marie	The perfect paradise for any immigrant that is caught crossing the borderor at least that's what the commercials want you to think. These commercials are	
ANN		Esther Banegas Gatica	brought to life through the amazing talents of the Pablo acting troupe, a band of	
JEANIE		Celina Rong	immigrants that sell the idea of this "promised land" through terrible acting and obnoxiously cheesy smiles. However, when one Pablo is thrust into this	
MAEVE		Virginia Bulacio	"stardom" will she assimilate to her environment or harbor resistance?	
CAL/JACK		Luis Bautista	<u>The Frog is Dead by Kevin Arnold directed by Teri Pope Saturday May 10</u> 6pm	
LEWIS		Jeremy Mercado	a simultaneous adaptation and explorative abstraction of the Ancient Greek comedy "The Frogs" by Aristophanes. A dramatic company at the Lenaia in Athens (405 BCE) put on the play for you, our present day audience, the plot seeing Dionysus, god of comedy, journeying to Hades to resurrect Aristopha- nes himself (and by extension, "good comedy"). Along the way, he encounters many oddball characters who impede his progress in comic fashion, such as a sassy skeleton, a blood-thirsty gatekeeper, a litigious understudy, and a drum- line of frogs!	

### FULL CIRCLE PLAYERS MISSION

Full Circle Players has a vision centered on inspiration, collaboration, and creation from artist to audience. We are committed to equity, diversity, and inclusion in our work as we strive to create world class theatre in Riverside, California, and the world. We bring the best possible version of ourselves to our work, holding ourselves to high artistic, professional, and personal standards. Anchored by an inspired company creating exceptional art, we will be guided by thoughtful resources, stewardship, and a deep commitment to education and audience engagement.

Consider a tax deductible donation—every bit helps us continue to create dynamic, necessary, great art here in the Inland Empire.

# COMPANY CREATIVE TEAM

Artistic Director	Wendi Johnson	THE FROG IS DEAD	
Set Design	Gwen Harris	by Kevin Arnold	
Light Design	Adrien Gibson	DIRECTED BY	Teri Pope
House Management	Matthew Johnson	DIONYSUS	Tyler St Jean
Intimacy Director	Wendi Johnson	XANTHIUS/FROG	Jeremy Leochner
Community Liaison	Rebecca Reber	TRAGICIUS/NURSE1/FROG	Taiquira Williams
THANK YOU TO OUR JUDGES:		COMEDIA/FROG	Raychelle Johnson
		THESPIS/CORPSIUS	Jeremy Mercado
Pierre Van Der Westhuizen, Wendi Johnso	on, Kebecca Keber	HERAKLES/CHARO/FROG	Aaron Gray Saenz
WHATS NEXT:		UNDERSTUDIUS/FROG	Sej Patel-Gangula
<u>FREE SHAKESPEARE IN THE PARK ROMEC</u> <u>LA MUJER DORMIDA</u>	AND JULIET WITH	NURSE 2/FROG	Latriest Maynus

SUPER DUPER HAPPY IMMIGRANT FUNTIMELAND By Damian Alejandro Arteaga

DIRECTED BY	Steve Llamas
PABLO 1	Jacob Alayala
PABLO 2	Marcus Escobar
LATINA/PABLO 3	Judy Martinez
DIRECTOR	Nathan Parsons
I.C.E.	David Hermosillo

Audition submissions now open!

Touring the IE July 11-26 -